

Catalogus Librorum, &c.

18. The Religious Philosopher, or the right Use of contemplating the Works of the Creator I. in the wonderful Structure of animal Bodies, and in particular, Man. II. In the no less wonderful and wise Formation of the Elements, and their various Effects upon animal and vegetable Bodies. And III. in the most amazing Structure of the Heavens, with all their Furniture. *Designed for the Conviction of Atheists and Infidels.* In Two Volumes. 4^o. Throughout which all the late Discoveries in Anatomy, Philosophy, and Astronomy, together with the various Experiments made use of to illustrate the same, are most copiously handled by that Learned Mathematician Dr. *Nieuweniſt*. Translated from the *Low Dutch*. To which is prefix'd a Letter to the Translator, by the Rev. *J. T. Desaguliers*, L. L. D. F. R. S. The third Edition, adorned with Cuts. 1724.
19. Philosophical Experiments and Observations of the late eminent Dr. *Robert Hooke*, F. R. S. and Geom. Prof. Gresh. and other eminent Virtuoso's in his Time. With Copper Plates. Published by *William Derham*, F. R. S. 8^{vo}. 1726.
20. The Posthumous Works of Dr. *Robert Hooke*; in which 1. the present Deficiency in Natural Philosophy is discours'd of, with the Methods of rendring it more easy and beneficial. 2. Of the Nature, Motions, and Effects of Light, particularly that of the Sun and Comets. 3. An Hypothetical Explication of Memory; how the Organs made use of by the Mind in its Operation may be mechanically understood. 4. An Hypothesis and Explication of the Cause of Gravity or Gravitation, Magnetism, &c. 5. Discourses of Earthquakes, their Causes and Effects, and Histories of several: To which are annexed Physical Explications of several of the Fables in *Ovid's Metamorphosis*, very different from other Mythologick Interpreters. 6. Lectures for improving Navigation and Astronomy, with the Descriptions of several new and useful Instruments, illustrated with Sculptures. To these Discourses is prefix'd the Author's Life. By *Richard Waller*, R. S. Secr. Folio.
21. A Treatise of Architecture, with Remarks and Observations by that excellent Master thereof *Sebastian le Clerc*, Knight of the Empire, Designer and Engraver to the Cabinet of the late French King, and Member of the Academy of Arts and Sciences; necessary for young People who would apply to that noble Art. Engraven in 181 Copper Plates by *John Sturt*. Translated by Mr. *Chambers*. In 2 Vol. 8^o. 1725.
22. Philosophical Letters between the late Learned Mr. *Ray*, and several of his ingenious Correspondents, Natives and Foreigners. To which are added those of *Francis Willoughby*, Esq; the whole consisting of many curious Discoveries and Improvements in the History of Quadrupeds, Birds, Fishes, Insects, Plants, Fossils, Fountains, &c. Published by *W. Derham*, M. A. and F. R. S. 1718.
23. The Wisdom of God manifested in the Works of the Creation. In two Parts. To which are added Answers to some Objections. By *John Ray*, late Fellow of the Royal Society. The Eighth Edition. 8^o. 1722.
24. Three Physico-Theological Discourses, concerning I. The primitive Chaos, and Creation of the World. II. The general Deluge, its Causes and Effects. III. The Dissolution of the World, and future Conflagration; wherein are largely discussed the Production and Use of Mountains; the Original of Fountains, of formed Stones, and Sea Fishes, Bones and Shells found in the Earth; the Effects of particular Floods and Inundations of the Sea; the Eruptions of Vulcano's; the Nature and Causes of Earthquakes; also an Historical Account of the two later remarkable ones in *Jamaica* and *England*: With practical Inferences, illustrated with Copper Plates. By *John Ray*, late Fellow of the Royal Society. The Fourth Edition. 8^o. 1721.
25. New Memoirs of Literature, containing an Account of new Books printed both at home and abroad; with Dissertations upon several Subjects, Miscellaneous Observations, &c. For February, 1726. being the Fourteenth Number. To be continued Monthly. 8^o.
26. A Treatise of Five Orders of Columns in Architecture, viz. *Tuscan, Doric, Ionic, Corinthian* and *Composite*, wherein the Proportions and Characters of the Members of their several Pedestals, Columns and Entablatures, are distinctly consider'd, with Respect to the Practice of the Antients and Moderns. Also a most natural, easy and practical Method laid down for determining the most minute Part in all the Orders without a Fraction. To which is annexed a Discourse concerning Pilasters, and of several Abuses introduced into Architecture. Engraven on Six Folio Plates of the several Orders, adorned with twenty four Borders, as many initial Letters, and a like Number of Tail-Pieces, by *John Sturt*. Written in French by *Claude Perrault*, of the Royal Academy of *Paris*, Author of the celebrated *Comment on Vitruvius*. Made English by *John James* of *Greenwich*. 1722.
27. Rules and Examples of Perspective, proper for Painters and Architects, with 150 Plates. By *Andrea Pozzo*. Englished by *John James* of *Greenwich*. Fol.